

Adagio

Clarinet & Piano / Organ

Arr.: Colette Mourey

André Caplet

EMR 25455A

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Adagio


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André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

The musical score is written for Bb Clarinet and Organ/Piano. It consists of 15 measures. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Lento (très lent)' with a quarter note equal to 56 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a Bb Clarinet part starting with a half rest, followed by a melodic line starting on G4, and a piano accompaniment starting with a half rest. The second system (measures 5-9) continues the melodic and accompaniment lines. The third system (measures 10-14) includes dynamic markings of *f*, *p*, and *pp*, and tempo markings of *Allargando*, *rall.*, and *A tempo*. The fourth system (measures 15) includes a *rit.* marking and ends with *A tempo*. The piano accompaniment is written in a grand staff with treble and bass clefs.

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